

From: [Hilty, Michael](#)
To: [Gleissner, Philip](#); [Ernst, Joe](#)
Cc: [Staley, David](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Neff, Jennifer](#)
Subject: Russian 1201, 1202, & 1203
Date: Tuesday, February 13, 2024 8:56:00 AM
Attachments: [image001.png](#)
[image002.png](#)
[image003.png](#)
[image004.png](#)
[image005.png](#)
[image006.png](#)
[image007.png](#)
[image008.png](#)

Good morning,

On Tuesday, January 30th, the Arts and Humanities 1 Subcommittee of the ASC Curriculum Committee reviewed new course proposals for Russian 1201, 1202, & 1203.

The Subcommittee elected not to vote at this time as they would like to see the following feedback items addressed:

- The Subcommittee would like additional information in a cover letter from the department regarding the nature of these courses and the flagship program that is mentioned within the curriculum.osu.edu system . Specifically, they would like to know more surrounding the following:
 - What is the flagship program and how do these courses fit within that program?
 - What populations of students does the department envision enrolling within these courses?
 - These courses are mentioned as being supportive or supplemental in nature. What does the department envision these courses supporting or supplementing?
 - Are these courses required of any students in order to successfully complete any requirements, such as prerequisites?
 - For Russian 1201, the Subcommittee asks that some additional information be provided surrounding why children’s poetry and songs were chosen as a backdrop to assist students in understanding basic Russian phonetics. While they have no doubt that this medium can be useful to explore these topics, they would like some additional insights into why these topics were chosen, given that poetry and lyrics are usually quite atypical from everyday speech patterns, and they could easily envision such a course being taught at the upper-level or even graduate-level.
- The Subcommittee asks that the following administrative concerns be corrected within the syllabi:
 - In Russian 1201, 1202, and 1203, the Subcommittee asks that it be clarified how many points are needed for a student to successfully earn an “S” within the course.
 - In Russian 1201, 1202, and 1203, the Subcommittee asks that, on page 2, the phrase “You will be graded on Pass/Fail” be removed from the syllabus. Pass/No Pass is an alternative grading format that students must elect to complete, while Satisfactory/Unsatisfactory is a grading scheme for a course. The Subcommittee worries that this may be confusing to students.
 - In Russian 1201, 1202, and 1203, the Subcommittee offers the friendly recommendation to update the Mental Health statement. The most up-to-date [statements can be found here](#) on the ASC Curriculum and Assessment website.
 - In Russian 1203, the Subcommittee asks that the prerequisites for the course be clarified. On page 1 of the syllabus, there are prerequisites listed. However, there are none listed within curriculum.osu.edu. The faculty reviewers ask that this be addressed and an identical response be provided in both locations (the syllabus and curriculum.osu.edu).

I will return all three proposals to the departmental queue via curriculum.osu.edu in order to

address the Subcommittee's feedback.

Should you have any questions, please do not hesitate to reach out to David Staley, faculty Chair of the Arts and Humanities 1 Subcommittee, or me.

All my best,

Michael



THE OHIO STATE UNIVERSITY

Michael Hilty

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Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

BLACK LIVES MATTER

STOP AAPI HATE

DACA/undocumented ally



I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.